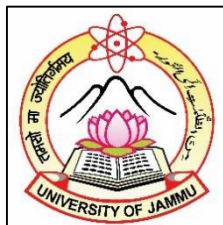


**DIRECTORATE OF DISTANCE EDUCATION
UNIVERSITY OF JAMMU
JAMMU**



Internal Assessment Assignments Questions

**M.A. English
Semester-II
2022-23**

***Note: The distance learners must submit their
Internal Assessment Assignments in PG English Section
w.e.f. 1st November to 14th November, 2022 during the working hours.
No IAAs shall be accepted after the last date of submission***

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DIRECTORATE OF DISTANCE EDUCATION
UNIVERSITY OF JAMMU, JAMMU
Assignment Booklet of M.A. Semester-II

Dear Students

Welcome to the Directorate of Distance Education, University of Jammu. By now you have received the study material of M.A. English Semester-II. Kindly go through the syllabus and the study material. You are advised to consult the relevant books from the library of DDE.

We are sure that you will make all sincere efforts to successfully complete this program. Kindly read the instructions carefully, it will act as a reference tool for many of your queries.

In case of any difficulty you can contact Dr. Jasleen Kaur the teacher-in-charge for PG English Program. Do remember to submit your Internal Assessment Assignments (IAAs) before the last date, that is 14th November, 2022. No IAAs shall be accepted after the last date. Submission of IAAs is mandatory for appearing in the semester end exam.

Best Wishes

Prof. Anupama Vohra
Course Coordinator
PG English

Dr. Jasleen Kaur
Teacher Incharge
PG English

Guidelines for the assignments preparation:

- **Write your enrolment No., name and full address at top of the cover and the first page of the assignment.**

Enrolment No.: _____

Name: _____

Address: _____

Course Code: _____

Course Title: _____

- Attempt the questions as per the required details.
- Use A4 size practical sheets for writing assignments. Write the questions on the lined page of the practical sheet.
- Start each new question on a fresh page.
- The length of the long answer should be 450-500 words approximately and for short answer 80-100 words approximately.
- Be precise in your answers. Keep the word limit of the assignment in mind.
- Use a separate assignment file for each course and tag them properly.
- Re-evaluation of Assignments is not allowed.
- No IAAs shall be accepted after the last date, that is 14 November, 2022.
- If you do not submit the IAA files in time you become ineligible to appear in the external semester end examination.

M.A. Semester II
ENG-211 (Drama)

Assignment 1

Long Answer Questions (Attempt any one)

Marks-10

Word Limit: 500 words

- Q1. Discuss in detail the conflict between faith and reason in the play *Life of Galileo* by Bertolt Brecht.
- Q2. Explain the meaning and significance of the title *She Stoops to Conquer*.
- Q3. Elaborate the main themes in Shaw's *Man and Superman*.
- Q4. Comment on the significance of *Waiting for Godot* as an existential play.

Assignment 2

Short Answer Questions (Attempt All)

2.5×4=10

- Q1. Discuss the relationship between Pozzo and Lucky from the post-colonial perspective.
- Q2. Describe the role of Andrea and Little Monk in the play *Life of Galileo*.
- Q3. Define the following:
- a) Sentimental Comedy
 - b) Domestic Tragedy
- Q4. Give the significance of Eumenides in the play *The Family Reunion*.

M.A. Semester II
ENG-212 (Poetry)

Assignment 1

Long Answer Questions (Attempt any one)

Marks- 10

Word Limit: 500 words

- Q1. Critically comment on the shift of poetic trends from Romantics to pre-Raphaelites.
- Q2. Critically analyze G. M. Hopkins's sonnet "The Windover".
- Q3. Explain in detail the significance of Blake's visit in hell as described in *The Marriage of Heaven and Hell*.
- Q4. William Wordsworth is a poet of man and nature. Elaborate with reference to the poem "Resolution and Independence".

Assignment 2

Short Answer Questions (Attempt All)

2.5×4=10

- Q1. Critically analyse the "Ode on Melancholy".
- Q2. Briefly comment on Coleridge's theory of Imagination.
- Q3. Discuss the concept of Hellenism in John Keats's poetry.
- Q4. Explain your views about *Prometheus Unbound* as a lyrical drama about power and tyranny.

M.A. Semester II
ENG-213 (Novel)

Assignment 1

Long Answer Questions (Attempt any one)

Marks-10

Word Limit: 500 words

Q1 Elaborate in detail the salient features of Eighteenth-century novels.

Q2. Comment on Mrs. Dalloway as a feminist novel.

Q3. What do you mean by historical romances? Justify *Ivanhoe* as a historical romantic novel.

Q4. Justify the title of the novel *Hard Times* written by Charles Dickens.

Assignment 2

Short Answer Questions (Attempt All)

2.5×4=10

Q1. Draw a brief character sketch of Mr. Gradgrind.

Q2. Comment on the conclusion of the novel *Middlemarch*.

Q3. Comment on Tess of the D'Urbervilles as "a pure woman".

Q4. Define "Stream of Consciousness" technique used in *Mrs. Dalloway*.

M.A. Semester II
ENG-214 (Literary Criticism)

Assignment 1

Long Answer Questions (Attempt any one)

Mark-10

Word Limit: 500 words

- Q1. Elaborate on the different grounds on which Plato attacks Poetry.
- Q2. Discuss Aristotle's concept of tragedy.
- Q3. Discuss in detail the concept of 'sublimity' and its usage in poetry according to Dionysius Longinus.
- Q4. Critically analyse Pope's conception of poetry.

Assignment 2

Short Answer Questions (Attempt All)

2.5×4=10

- Q1. Define Catharsis.
- Q2. Explain Plato's concept of the allegory of the caves.
- Q3. Discuss Wordsworth's views that humble and rustic life should be chosen for treatment in poetry.
- Q4. What is the problem of individual judgment, according to the Pope?